

# COURSE DESCRIPTIONS

## Course Symbols and Numbering

### A. Bible Department

- |                       |           |
|-----------------------|-----------|
| 1. Biblical Studies   | BS100-499 |
| 2. Old Testament      | OT100-499 |
| 3. New Testament      | NT100-499 |
| 4. Biblical Languages |           |
| a. Hebrew             | HB100-499 |
| b. Greek              | GK100-499 |

### B. Heritage and Faith of the Christian Church

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|---------------------------------------|----------|
| 1. History of the<br>Christian Church | H1-H99   |
| 2. Theology                           | T1-T299  |
| 3. Church and Society                 | PR1-PR99 |

### C. Ministry of the Christian Church

- |                           |             |
|---------------------------|-------------|
| 1. The Preaching Ministry | PM1-PM99    |
| 2. The Pastoral Ministry  | PM100-PM399 |
| 3. Christian Education    | CE1-CE499   |
| 4. Research               | RE100-RE399 |
| 5. Leadership             | LE100-LE299 |
| 6. Church Music           | CM1-CM299   |
| 7. Supervised Ministry    | M1-SM499    |

### Donald Owens School of World Mission

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|----------------------|-------------|
| 8. The World Mission | IS101-IS400 |
|----------------------|-------------|

### Fairbanks International School of Communication

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|------------------|-----------|
| 9. Communication | CO1-CO399 |
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(NOTE: All courses are for three semester hours graduate credit unless otherwise indicated.)

## A. Bible Department

### 1. BIBLICAL STUDIES

#### **BS150 BIBLICAL HERMENEUTICS**

Studies the history, methods, and principles of interpreting Scripture. This integrative course applies the principles of sound biblical exegesis to the tasks of Christian preaching and teaching.

#### **BS310 BIBLICAL FOUNDATIONS FOR CONTEXTUALIZATION**

Examines biblical texts and models that provide insight as to how the Gospel may be transmitted in Asian and Pacific cultures, with guidance from missiological and other perspectives.

#### **BS320 BIBLICAL ETHICS**

Examines ethical and legal materials in the Bible in light of ancient Near Eastern and Greco-Roman cultural backgrounds. Explores ethical methodology, with special attention to applying the ethical teaching of the Bible to various contemporary political, social and theological issues.

#### **BS410-499 DIRECTED / INDEPENDENT RESEARCH IN BIBLICAL STUDIES**

Students pursue detailed and intensive study on topics related to biblical studies in consultation with a professor.

### 2. OLD TESTAMENT

#### **OT110 OLD TESTAMENT STUDIES**

Examines current research regarding the text, canon, language, geography, archaeology, history, and literature of the Old Testament. Gives special attention to the unifying themes of its message. Studies the methods, tools, and problems of interpreting and exegeting the Old Testament.

#### **OT210 PENTATEUCH**

Studies the books of Genesis through Deuteronomy. Gives attention to literary analysis, historical backgrounds, and main theological or religious concepts. (Prerequisite: OT110 or BS150, or equivalent.)

## **OT220 DEUTERONOMISTIC HISTORY**

Examines the Deuteronomistic History in Joshua, Judges, 1-2 Samuel, and 1-2 Kings. Pays special attention to redactional theories and the theological categories of righteousness, sin, reward, and punishment. (Prerequisite: OT110 or BS150, or equivalent.)

## **OT230 MAJOR PROPHETS**

Studies the time, character, and message of Isaiah, Jeremiah, and Ezekiel. Gives special attention to the nature and concerns of the prophetic movement in Israel. (Prerequisite: OT110 or BS150, or equivalent.)

## **OT240 MINOR PROPHETS**

Studies the personalities, times, and messages of the twelve minor prophets. Gives special emphasis to social and individual morality as taught by these prophets. (Prerequisite: OT110 or BS150, or equivalent.)

## **OT250 POETRY AND PSALMS**

Studies Hebrew poetry and the development of the Psalter, and exegetes selected Psalms. Attention will be paid to poetic devices and forms, especially considering how these contribute to developing Hebrew theology. (Prerequisite: OT110 or BS150, or equivalent.)

## **OT260 WISDOM LITERATURE**

Studies Hebrew wisdom literature as presented in the books of Job and Proverbs. Attention will be paid to the philosophical and theological characteristics of Hebrew wisdom traditions, external influences upon Hebrew wisdom, and the place of wisdom within the canon of the Old Testament. (Prerequisite: OT110 or BS150, or equivalent.)

## **OT270 THE FIVE SCROLLS**

Examines the five biblical books read at principal times in the Jewish liturgical calendar. Includes Ruth, Esther, Song of Songs, Ecclesiastes, and Lamentations. Pays special attention to matters of literary form, historical setting, and theological contribution. (Prerequisite: OT110 or BS150, or equivalent.)

## **OT280 SECOND TEMPLE JEWISH LITERATURE**

Studies the major canonical writings from the early Second Temple/Persian Period. The

principal books under investigation will be 1-2 Chronicles, Ezra, and Nehemiah. Some attention will also be paid to Esther, Haggai, Zechariah, and some deuter- and non-canonical writings from the Second Temple Period. (Prerequisite: OT110 or BS150, or equivalent.)

## **OT299 APOCALYPTIC LITERATURE**

Offers a detailed study of the books of Daniel and Revelation in the context of the times and literary forms that they represent. Attention will be paid to some non-canonical Jewish and Christian apocalypses. This course is offered simultaneously with NT299. (Prerequisite: OT110 or BS150, or equivalent.)

## **OT310 OLD TESTAMENT THEOLOGY**

Studies the major theological concepts of the Old Testament from the perspective of their ancient setting. Stresses the close relationship between the Old and New Testaments. (Prerequisite: OT110 or BS150, and any OT exegetical course, or permission.)

## **OT320 BIBLICAL THEOLOGY OF COVENANT**

Traces Israel's covenant concept throughout the Old Testament. Gives attention to specific covenants, Israel's breaking of them, and the hoped-for new covenant. Uses a theological, exegetical, and historical approach. (Prerequisite: OT110 or BS150, and any OT exegetical course, or permission.)

## **OT410-499 DIRECTED / INDEPENDENT RESEARCH IN OLD TESTAMENT**

Students pursue detailed and intensive study on topics related to the Old Testament in consultation with a professor.

## **3. New Testament**

### **NT110 NEW TESTAMENT STUDIES**

Examines current research regarding the text, canon, language, geography, archaeology, history, and literature of the New Testament. Gives special attention to the unifying themes of its message. Studies the methods, tools, and problems of interpreting and exegeting the New Testament.

### **NT216 MARK AND MATTHEW**

Offers intensive study of Mark with attention to parallel accounts in Matthew, followed by the study of Matthew, giving special attention to the Sermon on the Mount. Notes such concepts as the Kingdom and the Messiah in light of their Jewish background. (Prerequisite: NT110 or BS150, or equivalent.)

### **NT217 LUKE-ACTS**

Studies the Gospel of Luke and the Acts of the Apostles. Special attention is given to the intended meaning of the text in its various original contexts. (Prerequisite: NT110 or BS150, or equivalent.)

### **NT221 ROMANS**

Offers intensive exegetical study of Paul's Epistle to the Romans, with special attention to the foundational theological insights of the letter. (Prerequisite: NT110 or BS150, or equivalent.)

### **NT234 1-2 CORINTHIANS**

Provides an exegetical study of 1-2 Corinthians. Gives attention to the problems and distinctive teachings of the epistles. (Prerequisite: NT110 or BS150, or equivalent.)

### **NT235 PRISON EPISTLES**

Offers an exegetical study of Ephesians, Philippians, Colossians, and Philemon, with particular attention to their Christological formulations. Addresses problems of authenticity. (Prerequisite: NT110 or BS150, or equivalent.)

### **NT236 PASTORAL EPISTLES**

Offers an exegetical study of 1-2 Timothy and Titus, with special attention to the theological formulations of the letters. (Prerequisite: NT110 or BS150, or equivalent.)

### **NT241 HEBREWS**

Provides an intensive study of the book of Hebrews. Examines the book's relationship to the Old Testament, the priesthood and the sacrifice of Christ, and the concept of holiness. (Prerequisite: NT110 or BS150, or equivalent.)

### **NT265 JOHANNINE LITERATURE**

Studies the content of Johannine thought. Focuses on exegetical and theological issues in the Gospel of John. Gives attention to the distinctive messages from the Johannine epistles. Prerequisite: NT110 or BS150, or equivalent.)

### **NT275 SHORTER CHURCH LETTERS**

Studies Galatians, 1-2 Thessalonians, James, 1-2 Peter, and Jude. Notes differing points of view as well as the central emphases of each letter. (Prerequisite: NT110 or BS150, or equivalent.)

### **NT299 APOCALYPTIC LITERATURE**

(See OT299 for course description.)

### **NT310 NEW TESTAMENT THEOLOGY**

Studies the theology of the New Testament. Gives special attention to methodology, the unity and diversity of New Testament theology, and the essential faith affirmations of the New Testament. (Prerequisite: NT110 or BS150, and any NT exegetical course, or permission.)

### **NT410-499 DIRECTED / INDEPENDENT STUDY IN NEW TESTAMENT**

Students pursue detailed and intensive study on topics related to the New Testament in consultation with a professor.

## **4. Biblical Languages**

### **A. HEBREW**

### **HB110 BIBLICAL HEBREW I**

The first of a two-course series designed to give the student a basic knowledge of the essential grammar of biblical Hebrew, as well as an introduction to morphology and syntax. Emphasizes reading comprehension of both pointed and unpointed biblical texts. Students registering for this course should plan to continue with HB120, Biblical Hebrew II.

## **HB120 BIBLICAL HEBREW II**

The second of a two-course series designed to give the student a basic knowledge of the essential grammar of biblical Hebrew, as well as an introduction to morphology and syntax. Leads to translation of both pointed and unpointed biblical texts. (Prerequisite: HB110 or equivalent.)

## **HB130 INTERMEDIATE HEBREW**

Explores more complex issues of Hebrew syntax and textual criticism. Develops the student's skill in rapid reading of the language. Involves extensive translation of biblical texts from various genres. Introduces translation of some deuterocanonical and non-biblical texts. (Prerequisite: HB120 or equivalent.)

## **HB210-299 HEBREW EXEGETICAL COURSES**

Covers exegetical and translation issues in various OT books. See corresponding OT course number for more specific description. May fulfill OT exegesis requirements for degree programs. (Prerequisites: HB120 and OT110 or BS150, or permission.)

## **HB310 ADVANCED HEBREW**

Examines advanced Hebrew philology, comparative Semitics, textual transmission, and translation theory. Translates some non-biblical texts. (Prerequisite: HB130 or equivalent.)

## **HB410-499 DIRECTED / INDEPENDENT STUDY IN HEBREW**

Students pursue detailed and intensive study on topics related to Hebrew in consultation with a professor.

### **B. GREEK**

## **GK110 NT GREEK I**

The first of a two-course series designed to give the student a basic knowledge of the essential grammar of New Testament Greek, as well as an introduction to morphology and syntax. Students registering for this course should plan to continue with GK120, NT Greek II.

## **GK120 NT GREEK II**

The second of a two-course series designed to give the student a basic knowledge of the essential grammar of New Testament Greek, as well as an introduction to morphology and syntax. (Prerequisite: GK110 or equivalent.)

## **GK130 INTERMEDIATE GREEK**

Aids the more exact understanding and accurate exegesis of the text of the Greek New Testament. Focuses on developing the student's understanding of Greek grammar and syntax, through the practice of translation and exegesis. (Prerequisite: GK120 or equivalent.)

## **GK210-299 GREEK EXEGETICAL COURSES**

Covers exegetical and translation issues in various NT books. See corresponding NT course numbers for more specific description. May fulfill NT exegesis requirements for degree programs. (Prerequisites: GK120 and NT110 or BS150, or permission.)

## **GK310 ADVANCED GREEK**

Examines advanced Greek syntax, the philology of ancient Greek languages, textual transmission, and translation theory. Translates some non-biblical texts. (Prerequisite: GK130 or equivalent.)

## **GK410-499 DIRECTED / INDEPENDENT STUDY IN GREEK**

Students pursue detailed and intensive study on topics related to Greek in consultation with a professor.

## **B. The Heritage and Faith of the Christian Church**

### **1. HISTORY OF THE CHRISTIAN CHURCH**

## **H1 HISTORY OF WORLD CHRISTIANITY I**

Examines the Christian Church in the early and medieval periods. Emphasizes theological developments and the planting of the church in various areas of the world.

## **H2 HISTORY OF WORLD CHRISTIANITY II**

Examines the life of the Christian Church from the Reformation Era. Emphasizes the growth of Christianity in Asia and the Pacific.

## **H30 HISTORY OF CHRISTIANITY IN ASIA AND THE PACIFIC**

Investigates the introduction and effects of Christianity upon Asian and Pacific cultures from earliest contacts, and offers explanations for the rise of indigenous Christian leaders and practices. (Prerequisite: H2 or permission.)

## **H40 HISTORY OF MODERN MISSIONS**

Acquaints students with the spread of the gospel around the world, focusing on missions since the Reformation, and especially the Protestant missionary movement. Deals with theories that have shaped modern missions.

## **H61 THE WESLEYAN TRADITION**

Aims to describe the theological distinctives of the Wesleyan and Methodist theological tradition, and the historical development of the holiness movement and its theology. Discusses the applications of Wesleyan theology to certain issues of contemporary relevance.

## **H75 HISTORY AND POLITY OF THE CHURCH OF THE NAZARENE**

Investigates the tradition and mission of the Church of the Nazarene, its place within Protestantism and its purpose in the world from a historical point of view. Enables students to understand the polity and organization of the church, and to describe the theological, ecclesiastical, social and global development of the church.

## **H77 DENOMINATIONAL STUDIES**

Provides an opportunity for students to more deeply understand their own denomination by undertaking significant research in primary sources. Students should be able to describe the theological, ecclesiastical, social and global development of their church.

## **H89 HISTORY OF CHURCH MUSIC** (See CM89 for course description.)

## **H99 INDEPENDENT RESEARCH IN CHURCH HISTORY**

Fits the research interests that students of church history have. Encourages local, regional, and national studies. (Prerequisite: H1 and H2 or permission.)

## **2. Theology**

### **T101 THEOLOGICAL FOUNDATIONS OF MINISTRY**

Explores how theological perspectives are rendered in Christian ministry. Students examine how their understanding of God, humankind, sin, salvation, grace, the work of the Holy Spirit, human freewill, and other concepts affects their practice of ministry. Allows students to explore how their theological understanding applies to the local church and the broader community.

### **T4 SYSTEMATIC THEOLOGY I: DOCTRINE OF GOD**

Studies the Christian doctrine of God. Emphasizes major interpretations, historical developments, and contemporary understandings. (Prerequisite: undergraduate systematic theology, or T101, or permission.)

### **T5 SYSTEMATIC THEOLOGY II: PERSON AND WORK OF CHRIST**

Studies the historical development and contemporary diversity of understandings about the person of Christ and the nature and extent of his work. (Prerequisite: undergraduate systematic theology, or T101, or permission.)

### **T6 SYSTEMATIC THEOLOGY III: SPIRIT AND CHURCH**

Studies the historical development of the understanding of the person of the Holy Spirit. Interprets the Christian experience of the Spirit, and the nature of the Church, its worship and sacraments. (Prerequisite: undergraduate systematic theology, or T101, or permission.)

## **T7 WESLEY'S THEOLOGY**

Studies John Wesley's theology as it was influenced by previous theological developments, as it was laid in his own personal spiritual history, as its development is revealed in his sermons and writings, and as it has been understood by his major interpreters. (Prerequisite: undergraduate systematic theology, or T101, or permission.)

## **T11 DOCTRINE OF HOLINESS**

Examines the biblical theological foundations, and prevalent interpretations, of the Wesleyan doctrine of entire sanctification. (Prerequisite: undergraduate systematic theology, or T101, or permission.)

## **T15 DOCTRINE OF HOLINESS IN ASIA-PACIFIC CONTEXTS**

Correlates the study of holiness passages in Scripture with culture, religion and society in Asia and the Pacific. Explores possible approaches and paradigms in that interaction.

## **T20 SEMINAR IN THE HISTORY OF CHRISTIAN THOUGHT**

Studies the theologies of a certain period or of certain thinkers within the Christian Church. Course content varies to include such topics as the theology of the early church, the Greek Fathers, Augustine; the Reformation; or the nineteenth-century. (Prerequisite: H1 or H2; and T101 or the equivalent; or permission.)

## **T45 CHRISTIAN THEOLOGY IN ASIA-PACIFIC CONTEXTS**

Develops a theology that addresses the felt needs of the Asian and Pacific cultures and spiritual aspirations. Gives attention to the growing body of literature by Asian and Pacific theologians. (Prerequisite: undergraduate systematic theology, or T101, or permission.)

## **T80 CONTEMPORARY THEOLOGY**

Studies the recent and present status of theology, with special reference to doctrines that are pertinent to Asian and Pacific cultures. Discusses movements such as neo-orthodoxy, existentialism, liberation theology, feminist theology and process theology. (Prerequisite: undergraduate systematic theology, or T101, or permission.)

## **T82 THEOLOGY OF WORK**

Systematic reflection on the meaning of work within the framework of the Asian Christian tradition. Integrates Christian faith and work in the world, especially as it applies to the workplace. Explores effective strategies to help Christians relate their faith convictions to the realities of their work experiences.

## **T90 THEOLOGY OF MISSION**

(See M90 for course description.)

## **T252 THEOLOGY AND ETHICS OF COMMUNICATION**

(See CO252 for course description.)

## **T299 INDEPENDENT STUDY IN THEOLOGY**

Allows students to pursue a doctrinal area of their choosing under the supervision of a professor. (Prerequisite: T4, T5 or T6.)

# **3. Church and Society**

## **PR6 THE GOSPEL AND ASIA-PACIFIC CULTURES**

(See M2 for course description.)

## **PR11 SOCIOLOGICAL ANALYSIS OF THE CHRISTIAN FAITH**

Deals with the problems that arise in relating the truths of the Christian faith to human experience, and especially to the conclusions regarding religion arising from the humanities and the social sciences. Introduces the student to the sociology of religion.

## **PR30 PRINCIPLES OF CHRISTIAN ETHICS**

Explores the biblical and philosophical foundations of Christian morality, and applies these to living issues in world contexts.

## **PR33 BIBLICAL ETHICS**

(See BS320 for course description.)



## **PR35 CHRISTIAN SOCIAL ETHICS**

Examines current ethical problems, particularly issues facing the church in Asia and the Pacific. Analyzes social problems from a biblical and Wesleyan perspective, and discusses alternative views. (Prerequisite: PR30 or permission.)

## **PR180 VALUES AND MORAL DEVELOPMENT**

(See CE180 for course description.)

# **C. The Ministry of the Christian Church**

## **1. The Preaching Ministry**

### **PM8 BIBLICAL PREACHING I (2 credits)**

Introduces the principles of sermon construction. Focuses attention upon the selection and interpretation of scripture texts in the development and delivery of effective biblical sermons.

### **PM9 BIBLICAL PREACHING II (2 credits)**

Continues introduction and applies the principles of sermon construction for preaching biblical sermons. (Prerequisite: PM9 or the equivalent.)

### **PM10 CONTEMPORARY PREACHING**

Studies the nature and importance of preaching and the principles of sermon construction, the selection and interpretation of the text, the formulation of the sermon idea, the sermon objective, the development of the material, the arrangement of the sermon structure, the improvement of the sermon style, and the preaching of the sermon. (Prerequisite: B5.)

### **PM31 EXPOSITORY PREACHING**

Studies the development of biblical sermons, including analysis of the hermeneutical method used to move from the passage to the sermon on the passage. Considers the theological motif and the ramifications of the passage and how they are developed in the sermon. (Prerequisite: B5 and PM10, or equivalent.)

## **PM35 HOMILETICS OF HOLINESS**

Offers a practical study of the principles of preaching biblical holiness, including the theological background, and exegetical and homiletical development of key passages. (Prerequisite: B 5, PM 10 and T11, or similar courses at the undergraduate level.)

## **2. The Pastoral Ministry**

### **PM101 THE ASIA AND PACIFIC CONTEXTS OF MINISTRY**

Examines the effect of the Asia-Pacific contexts upon the practice of ministry. Reflects upon students' cultural heritage and how this affects appropriate contextualization in such areas of pastoral ministry as counseling, evangelism, communication, Christian education, and leadership.

### **PM105 PASTORAL CARE AND COUNSELING**

Develops skills and sensitivities to enable spiritual and emotional health within the church. Emphasizes self-understanding and listening skills. Examines life passages, sources of personality problems and various types of counseling.

### **PM107 CRISIS AND LOSS COUNSELING**

Provides theoretical considerations, intervention strategies and research related to crisis and loss experiences. Explores issues of death and grief. (Prerequisite: PM105 or equivalent.)

### **PM108 MARRIAGE AND FAMILY COUNSELING**

Offers a study of the pastor's role as counselor and educator in marriage and family problems. (Prerequisite: PM 105 or equivalent.)

### **PM109 PSYCHOTHERAPIES**

Combines in-depth study of selected theoretical perspectives and research on the counseling process with supervised practice. Develops practical counseling skills and methods appropriate to the pastoral ministry. (Prerequisite: PM 105 or equivalent.)

## **PM112 INTERPERSONAL COMMUNICATION**

(See CO112 for course description.)

## **PM118 ORGANIZATIONAL LEADERSHIP**

(See LE118 for course description.)

## **PM126 WORSHIP AND MUSIC IN THE CHURCH**

Builds concepts of and skills in worship leadership. With theological insight, deepens an understanding of and appreciation for various types of Christian worship. Enables students to become effective leaders of Christian worship in the local church.

## **PM131 INTEGRATIVE SEMINAR (1 hour)**

Enables students to synthesize and apply the various theological disciplines. Students develop philosophies of ministry and wrestle with case studies of issues relevant to ministry in Asia and the Pacific.

## **PM134 URBAN MINISTRY**

Acquaints students with biblical and theological underpinnings of urban ministry; includes an overview of the historical development of urban ministry; encourages students to learn about urban studies from a variety of points of view and sources; explores the contributions of Wesleyan and evangelical traditions to urban ministry.

## **PM135 URBAN ANTHROPOLOGY**

Applies anthropology to the urban setting. Acquaints students with procedures for fieldwork. Engages students in case studies. Students work among a group of people living in a restricted urban area.

## **PM136 COMMUNITY TRANSFORMATION AND DEVELOPMENT**

Studies community transformation through evangelism and discipling. Emphasizes gospel presentation and obedience to the commands of Christ. Explores how the church can meet the spiritual, social, physical, emotional, intellectual and economic needs of people and how Christians can better help people in their communities.

## **PM140 CHILDREN AND THE CHURCH**

Instills passion for ministering with children. Discusses biblical, educational and developmental principles necessary for teaching and ministering with children. Develops skills and materials helpful for teaching children in the local church.

## **PM145 SMALL GROUP BIBLE STUDIES**

Focuses on the development and leading of small group Bible studies. Explores inductive approach and gives attention to group dynamics. (Prerequisite: B11 and B101, or permission.)

## **PM150 SMALL GROUPS IN CHRISTIAN MINISTRY**

Looks at various ministries of small groups/cell groups to provide outreach, education, spiritual discipleship, fellowship and care. Examines various models of small group/cell church ministries. Utilizes social science research.

## **PM151 WOMEN IN MINISTRY**

Develops an appreciation for the lives and ministries of the women whom God has called throughout history, including our contemporaries, to have an understanding of Scripture in regards to women in ministry, and to encourage women of all ages to respond to God's leadership in their lives. Interdisciplinary, involving biblical, theological, historical, psychological, sociological, and anthropological perspectives.

## **PM160 YOUTH AND THE CHURCH**

Emphasizes programs with youth and adults that involve inductive methodology, taught through inductive teaching methods.

## **PM170 ADULT MINISTRIES IN THE CHURCH**

Probes in-depth the nature and needs of young, middle, and older adults as revealed in the Scriptures, theology, social science, educational theory, and human experience. Prepares students to understand adults and to minister to them responsibly.



### **PM175 CHRISTIAN COMMUNITIES OF PRACTICE**

Examines the meaning of community and how it fits with the concept of the body of Christ. Discusses belonging, identity, meaning, and practice. Students learn how mutual engagements, joint enterprises, and shared stories, rituals, and discourses develop a sense of community. Additionally, students investigate the interaction of the Christian community with the larger community beyond the church doors and how new members are incorporated into the community.

### **PM183 SPIRITUAL FORMATION (2 hours)**

Nurtures development of character in the lives of ministers by drawing upon historical and contemporary guides and helps to spiritual maturity. Enables ministers to be effective mentors in the spiritual development of others.

### **PM185 INTERGENERATIONAL MINISTRIES**

Examines various models of intergenerational ministries within the church to provide care, fellowship, and spiritual formation of the young and older together. Students develop creative ways of providing intergenerational ministries within the church.

### **PM186 SPIRITUAL FORMATION IN THE FAMILY**

Covers both the church's ministry to strengthen families as core faith communities and family life education. Calls upon social science research to develop and strengthen parenting skills, marriage enrichment, and also addresses dependency/co-dependency issues within the family structure. Addresses the need of the church to care for the families within its membership, including the pastoral family, and to reach out to hurting families within the wider community.

### **PM250 CHRISTIAN MINISTRIES AND HEALING GRACE**

Addresses the church's potential to bring healing grace to its members and those beyond its membership caught in abusive situations, addictions, grief, and other emotional distresses. Social science research will inform the ministry discussions.

### **PM281 CONFLICT MANAGEMENT** (See LE281 for course description.)

### **PM299 INDEPENDENT STUDY IN PREACHING OR PASTORAL MINISTRY**

Allows students to research topics and projects in preaching and pastoral ministry under the direction of a professor. (Prerequisite: PM103.)

### **PM300 CHILD, CHURCH, AND MISSION**

(See CE300 for course description.)

### **PM311 APPROACHES TO HOLISTIC MINISTRY**

(See CE311 for course description.)

### **PM345 HOLISTIC NURTURE OF CHILDREN**

(See CE345 for course description.)

## **3. Christian Education**

### **CE11 THEORIES OF LEARNING**

Studies the human learner and examines theories of how learning takes place, the interaction of an educative experience that results in learning, material helps that facilitate learning, and measurements of learning outcomes.

### **CE20 INSTRUCTIONAL METHODS AND TECHNOLOGY**

Considers various methods of teaching. Analyzes purposes, appropriateness, and effectiveness of methods. Gives attention to resource utilization, and projected and non-projected materials and media.

## **CE21 INSTRUCTIONAL METHODS AND TECHNOLOGY FOR TEACHING CHILDREN**

Develops skills in teaching methods appropriate for children. Exposes students to materials and strategies appropriate to the needs, age and learning levels of children through age 12.

## **CE24 CREATING AND TEACHING SIMULATIONS AND CASE STUDIES**

Examines social science research concerning simulations and case studies. Covers methods for writing a simulation or case study. Students develop a project and teach using their developed simulation or case study.

## **CE25 INSTRUCTIONAL DESIGN**

Enables the student to apply and implement design principles when developing instruction within the context of the church and the socio-cultural environment in which the church is situated. Takes into account the needs of the learner within a given context and creates objectives by which to evaluate the learning results. Attends to the strategies for facilitating learning during implementation of the instruction.

## **CE41 CYBER LEARNING FOR HIGH-CONTEXT CULTURES**

Considers social science research concerning cultural issues and learning for learners from high-context cultures. Includes communication, business, psychological, and educational studies and students' own experiences in high-context cultures. Outcomes include the development of instruction for online learners, taking into account the costs and limitations of online learning. This praxis-based course will be taught online.

## **CE51 TEACHING LEARNERS WITH SPECIAL NEEDS**

Considers learners with a wide variety of special needs, including those with hearing impairments; sight impairments; motor-control difficulties ranging from cerebral palsy to dysmelia; social and mental needs such as autism, Downs' Syndrome, ADHD, dyslexia as well as general reading and learning difficulties. Develops strategies for the learners to learn and live to their fullest potential.

## **CE103 THEOLOGICAL FOUNDATIONS**

(See T101 for course description)

## **CE116 LEGAL, ETHICAL, AND POLITICAL ISSUES IN LEADERSHIP**

Covers the legal and ethical basis of education, and the duties and responsibilities of school administrators. Deals with the cultural and political environment of the school. Surveys governmental orders and memos relating to school administration.

## **CE118 ORGANIZATIONAL LEADERSHIP**

(See LE118 for course description.)

## **CE130 CURRICULUM THEORY AND ANALYSIS**

Surveys the philosophy and the principles that guide the development of curricula. Provides opportunity for the examination and evaluation of curriculum resources. (Prerequisite CE 130.)

## **CE133 CURRICULUM DESIGN**

Allows students to write and prepare curriculum materials appropriate to their educational programs. Through selected projects students may concentrate on materials for children, youth, or adults.

## **CE135 PRINTED MEDIA PRODUCTION**

(See CO135 for course description.)

## **CE140 CHILDREN AND THE CHURCH**

(See PM140 for course description.)

## **CE143 EARLY CHILDHOOD EDUCATION**

Focuses on the nature and needs of children from birth to age six. Gives an overview of philosophy, approaches and methods for teaching preschool children, classroom management, and materials and resources, including: sensory experience, language arts, the humanities, and Bible. Gives attention to

creating a supportive physical and emotional environment. Allows students to develop resources and demonstrate classroom methods.

### **CE150 SMALL GROUPS IN CHRISTIAN MINISTRY**

(See PM150 for course description.)

### **CE160 YOUTH AND THE CHURCH**

(See PM160 for course description.)

### **CE164 TEACHING THE BIBLE WITH YOUTH AND ADULTS**

Emphasizes a strategy for conducting Bible studies with youth and adults that involve a narrative inductive Bible study methodology through inductive teaching methods. The desired result of the Bible teaching is a transformed imagination that leads to a worldview transformation. The approach also employs a critical contextualization model that is society focused to house the Bible study approach.

### **CE165 TEACHING IN HIGHER EDUCATION**

Walks students through the steps to teach a course in tertiary education, including setting the learning objectives for the course, selecting textbooks, creating a syllabus, organizing the content, selecting teaching and learning activities, and evaluating the instruction and learning based upon the stated learning objectives in light of both academic and biblical standards. Deals with the theories, principles and techniques of effective classroom instruction for higher education.

### **CE170 ADULT MINISTRIES IN THE CHURCH**

(See PM170 for course description.)

### **CE175 CHRISTIAN COMMUNITIES OF PRACTICE**

(See PM175 for course description.)

### **CE180 VALUES AND MORAL DEVELOPMENT**

Provides an overview and examines theoretical approaches to values and moral education. Offers instructional designs and strategies for effective moral education for various ages, levels and contexts, including public schools.

### **CE183 LIFE-SPAN CHRISTIAN DEVELOPMENT**

Focuses on life-long physical, intellectual, psychological, social and spiritual development. Applies human development concepts to local church ministries, including the selection of age-appropriate curricula and methods.

### **CE185 INTERGENERATIONAL MINISTRIES**

(See PM185 for course description.)

### **CE186 SPIRITUAL FORMATION IN THE FAMILY**

(See PM186 for course description.)

### **CE211 STRATEGIC PLANNING**

(See LE211 for course description.)

### **CE215 TECHNOLOGY PLANNING FOR THE ADMINISTRATOR**

(See LE215 for course description.)

### **CE235 APPLIED LINGUISTICS**

(See CO235 for course description.)

### **CE236 MEASUREMENT AND EVALUATION**

Explores the application of the concepts of reliability, validity, and practicality to the development, selection, use, and interpretation of tests and other measuring instruments. Covers concepts of norm-referenced and criterion-referenced tests, interpretation of test scores, and ethics in assessment along with legal rights and responsibilities pertaining to evaluation processes. Students make application of course content in a major project.

### **CE241 ETHNOMUSICOLOGY**

(See CM241 for course description.)

### **CE243 SCRIPT-WRITING**

(See CO243 for course description.)

### **CE247 TRADITIONAL MEDIA**

(See CO247 for course description.)

## **CE250 CHRISTIAN MINISTRIES AND HEALING GRACE**

(See PM250 for course description.)

## **CE299 INDEPENDENT STUDY IN CHRISTIAN EDUCATION**

Allows students to work on research or on projects in Christian Education under the direction of a professor.

## **CE300 CHILD, CHURCH, AND MISSION**

Provides an overview of holistic child development, the biblical foundations for children's ministries, the work of child development, the roles and responsibilities of the church in caring for needy children, and the place of children's ministries as strategies and resources for missions.

## **CE303 CHILD IN CHANGING CONTEXTS AND CULTURES**

Examines variables that influence the way children are seen, treated, listened to, and taught as they grow up in historical contemporary societies and cultures. It draws from socio-cultural, psychological, philosophical, curricular, historical, and theological perspectives and foundations.

## **CE321 SECOND LANGUAGE ACQUISITION**

Emphasizes various theories that pertain to second language acquisition, especially as differentiated from native language acquisition. Explores a variety of methodologies that are effective in teaching as a second language. Requires tutoring or language teaching.

## **CE345 APPROACHES TO HOLISTIC NURTURE OF CHILDREN**

Examines the holistic development of children which includes perspectives on developmental, psychological, physical, cognitive, socio-emotional, moral, and spiritual aspects of growth. The course examines specific settings for ministry including the home, church, and the Christian school and the impact these settings have on the lives of children. Provides a broad framework for assessing, identifying and applying various types of micro to macro-level intervention strate-

gies with children. Students will be expected to use analytical thinking in examining the various issues and contexts where children face risk. Through class discussions, ministry exposure, casework and group projects, students will build competency in designing and formulating contextually appropriate intervention strategies that are grounded on Biblical principles of holism and child development.

## **CE401 PRACTICUM IN TEACHING**

Provides experience teaching at the appropriate level and institution. Allows students to integrate all learned skills from previous classes during the 200 hours of the practicum. Students are mentored by an on-site supervisor and report to a supervising faculty member.

## **CE411 PRACTICUM IN ADMINISTRATION**

(See LE 411 for course description.)

# **4. Research**

## **RE101 METHODS OF RESEARCH**

Orients the student to research methods and procedures applicable to both the humanities and the social sciences, including theological studies, intercultural studies, religious education and Christian communication.

## **RE211 STATISTICS**

Provides practical training in quantitative educational research tools. Students demonstrate ability to correctly apply selected statistical tools appropriate for research.

## **RE221 QUALITATIVE RESEARCH**

Provides a philosophical perspective for qualitative research methods, and involves practical training in multiple methods, including participant observation, interviews and focus groups, open survey/questionnaires, discourse analysis, document and content analysis, case studies and analysis of the collected data. Explores the practical use of these research methods.

## **RE251 RESEARCH SEMINAR IN ORGANIZATIONAL LEADERSHIP AND COMMUNICATION**

(See LE251 for course description.)

## **RE301 THESIS SEMINAR**

Guides students as they undertake a thesis of original research into a given problem arising from biblical, theological, historical, practical or other areas of divinity studies. Students complete and defend thesis proposals.

(Prerequisite: RE 101, English proficiency, and the completion of at least 24 hours.)

## **RE302 THESIS WRITING**

Mentors guide students as they draft theses.

(Prerequisite: RE301.)

## **RE303 THE PROFESSIONAL PROJECT THESIS**

Serves as the integrative culmination of programs of study, and demonstrates the students' ability to use the knowledge gained from their program of study. Students prepare a substantial piece of independent research or a significant professional project that is logically consistent with the theme and content of their program of study. Students' work demonstrates familiarity with and understanding of a body of professional literature related to a specific topic. (Prerequisite: approval of the program director.)

## **RE304 PRODUCTION THESIS**

Is a creative production output with a substantial paper work as supporting material. Serves as the integrative culmination of programs of study, and demonstrates the students' ability to create expression of theological knowledge and gospel into the relevant channel of communication which includes film, video, stage play, installation art, multimedia, website, audio cassette, book, and new media and others. (Prerequisite: RE 101, English proficiency, and the completion of at least 24 hours including 4 media production electives.)

## **RE311 THESIS CONTINUATION (no credit)**

Registers students who have completed their thesis proposals and thesis seminar and writing classes, but not their theses.

# **5. Leadership**

## **LE110 LEADERS IN STRATEGIC PLANNING**

Introduces a range of operational and financial issues for running an efficient and effective organization. Introduces a range of analytical and decision-making tools and techniques and applies these within a strategic management context.

## **LE118 ORGANIZATIONAL LEADERSHIP**

Provides opportunities for the discovery and development of strategies, skills and techniques that promote successful leadership within diverse organizations: businesses, nonprofit institutions, and educational institutions. Topics include creating organizational and personal mission statements, conflict resolution, organizational change, organizational culture, decision making, group dynamics, communication, transformational change, servant leadership and leadership theories.

## **LE119 ORGANIZATIONAL BEHAVIOR, THEORY AND DESIGN**

Addresses organizations, their structures, intended outcomes and how they deal with culture, employee behavior, and values. Students examine strategies designed to create and evaluate knowledge, including the psychological basis for human action, individual and organizational learning, communicating across cultures, and intellectual capital. Examines such topics as communication, motivation, work teams, organizational change, stress, power, influence, and trust.

## **LE201 ETHICS AND RESPONSIBLE BUSINESS PRACTICE**

Explores the relationship of ethical thinking and ethical behavior to contemporary business management, including how to maintain the balance between moral goodness and good business practice. Addresses issues of corporate social responsibility, advertising and marketing practices, gender bias, privacy, product safety and liability, cost-benefit analysis, and the ethics of technology. Considers employees, customers, shareholders, the community, and the environment.

## **LE211 STRATEGIC PLANNING FOR THE INSTITUTION**

Studies the best practices of institutions in developing a consistent vision for guiding financial actions, money-raising guidelines, decision making, long- and short-term strategies, and resource allocation. Students learn how to best develop a vision, mission, goals, and objectives. Emphasizes how best to implement strategic planning based on the relationship with stakeholders, including the community.

## **LE215 TECHNOLOGY PLANNING FOR THE ADMINISTRATOR**

Provides a platform for students to explore, understand, and implement technological resources necessary for their professional environment. Elements may include word processing, desktop publishing, databases, spreadsheets, project management software, web navigation skills, e-mail management skills, computer network knowledge, computer-related storage devices, and other knowledge applications. Introduces students to videoconferencing skills and web page design.

## **LE221 LEADERS AS ORGANIZATIONAL CONSULTANTS AND CHANGE AGENTS**

Analyzes theory, practice and skills involved in leading organizational change, including: aligning change with the organizational strategy, understanding changes as part of a system, understanding the dynamics of and managing resistance to change, creating a vision to inspire others to become a part of the change process, the use of goal setting, feedback and incentives to promote change, and aligning individuals' roles to support change.

## **LE231 ENTREPRENEURSHIP**

Explores new venture creation, theory, strategy, and practice for organizational leaders. Students conduct a comprehensive study of the process of shepherding an entrepreneurial idea from formulation to fruition by forming new ventures in for-profit, not-for-profit or philanthropic organizations.

## **LE251 RESEARCH SEMINAR IN ORGANIZATIONAL LEADERSHIP**

Considers significant contemporary issues from integrative interdisciplinary perspectives. Gives students the opportunity to develop a written project that synthesizes theory and application within their area of study. Allows depth of consideration and breadth of research.

## **LE261 CURRENT ISSUES AND CASES IN LEADERSHIP**

Provides a study of the current trends and practices in public and private sector leadership. Students will read and discuss current news, research, and case studies and will be required to complete independent and collaborative projects. Instruction will be provided on where to track trends in leadership and how to use the case method.

## **LE271 CONSULTANCY PROJECT**

Allows the student to apply their knowledge, skills, and values to a real-world problem. Students identify a project-based issue, concern, and problem, identify a set of strategies to meet the projected goals, seek the assistance of a mentor in achieving the goals, and begin to implement strategies to achieve a solution to the issue or problem. The issue for study can be identified during the first academic year. The consultancy course spans more than one semester and includes plan preparation and approval, implementation of the plan, presentation of results to clients, and an evaluation of the projects. Consulting topics may serve as a basis for comprehensive exam topics.

## **LE281 CONFLICT MANAGEMENT**

Presents negotiation theory, strategies, and styles. Students learn how to negotiate in emergency and difficult situations, which include abrasiveness, racism, and sexism. Covers conflict management from two perspectives. From a first party perspective students will be directly engaged. As third parties, students will develop and enhance their skills in helping others deal directly with their conflicts, mediation, investigation, arbitration, and helping the system change as a result of a dispute.



## **LE411 PRACTICUM IN ADMINISTRATION**

Provides experience in administration at an appropriate institution or enterprise. Allows students to integrate all learned skills from previous classes during the 200 hours of the practicum. Students are mentored by an on-site supervisor and report to a supervising faculty member.

## **6. Church Music**

### **CM20 APPLIED MUSIC**

**(1/2 hour)**

Instructs beginning and intermediate piano. Includes music theory and keyboard skills. Emphasizes scales and transposing. Enhances the students' ability to play in the church setting. (Prerequisite: Music Theory.) (Must be taken two semesters for credit to be given.)

### **CM30 APPLIED VOICE**

**(1/2 hour)**

Trains voice. (Prerequisite: Music Theory.) (Must be taken two semesters for credit to be given.)

### **CM40 CHORAL PRACTICUM**

**(1/2 hour)**

Gathers students interested in choral singing, who will participate in chapel services and perform on other occasions. Develops skills in church music ministry.

### **CM89 HISTORY OF CHURCH MUSIC**

Surveys the development of music in the church and its implications for worship. Begins with the music of the Old Testament and progresses through the early twenty-first century and concludes with a study of the development of music in the Wesleyan-holiness tradition.

### **CM126 WORSHIP AND MUSIC IN THE CHURCH**

(See PM 126 for course description.)

### **CM203 ADVANCED CHURCH MUSIC LEADERSHIP**

Examines the music program of the church in all its facets. Focuses on the practical

administration of music in the local church. Provides students with practical knowledge of the structure and operation of a church music program and with the tools necessary to organize and lead such a program.

### **CM241 ETHNOMUSICOLOGY**

Develops an understanding and appreciation of indigenous Asian and Pacific music, and focuses on how this music can be used to communicate the message.

## **7. Supervised Ministry**

### **SM101 SUPERVISED MINISTRY I**

Provides monitored settings in which ministers-in-training can practice, explore, and reflect upon the profession. Through work with people in real situations of Christian service, exposes students to opportunities for developing professional competency in a particular Christian ministry.

### **SM102 SUPERVISED MINISTRY II**

Continues to allow students to practice, explore and reflect upon ministry through actual involvement.

### **SM140 CLINICAL PASTORAL EDUCATION I**

Develops ministry and interpersonal skills foundational to pastoral ministry under certified supervisors. Includes case study presentations along with group discussions.

### **SM141 CLINICAL PASTORAL EDUCATION II**

Continues the development of ministry and interpersonal skills under certified supervisors.

### **SM191 MEDIA PRACTICUM INTERSHIP**

(See CO191 for course description.)

### **SM401 PRACTICUM IN TEACHING**

(See CE401 for course description.)

### **SM411 PRACTICUM IN ADMINISTRATION**

(See LE411 for course description.)

# The Donald Owens School of World Mission

## 8. Intercultural Studies

### **IS 101 PERSPECTIVES ON THE WORLD CHRISTIAN MOVEMENT**

Introduces students to the broad field of missiology. Provides essential orientation for those considering missionary service. Gives attention to the ever-increasing body of literature in missions.

### **IS102 BIBLICAL FOUNDATIONS FOR CONTEXTUALIZATION** [SEE BS 310]

### **IS104 EVANGELISM IN 21ST CENTURY PERSPECTIVE**

Explores a biblical and Wesleyan-holiness theological basis for evangelism; surveys methods of evangelism helpful for Christian leaders, including personal and small-group evangelism, special services, and laity training; also investigates cyber-evangelism, the use of the grid, and emphasizes evangelism models to and by children and youth, giving ample opportunity to participate in and learn from evangelism projects.

### **IS105 DISCIPLESHIP**

The course materials instruct the student how to be true disciples and train them how to be “disciple makers” of Jesus Christ so that he/she can fulfill the Great Commission of Jesus as stated in Matt. 28:19-20. The course provides weekly practice in group dynamics, in inductive Bible study and in personal covenant disciplines in order to develop the student’s intimate relationship to Christ and enable him/her to become disciple makers. Emphasis in this course will be on the actual practice of making disciples.

### **IS106 CHURCH PLANTING**

Deals with the biblical and theological underpinnings for planting churches in light of the New Testament. Considers current and past models and methodologies. Addresses roles of evangelism and discipleship, community transformation and development, and sociology and anthropology in church planting. Students actively plan and participate in aspects of church planting.

### **IS120 PRACTICE OF MISSIONS**

Focuses upon the practical aspects of missionary life and work, beginning with the preparatory stage and moving through the broad scope of missionary activities. Gives attention to missionary principles, the role of missionaries, and to the relationship of the mission to the developing national church, as well as to the goals and processes of internationalization.

### **IS121 ETHNOMUSICOLOGY** [See CM241 for course description]

### **IS125 LITERATURE DEVELOPMENT** (See CO25 for course description.)

### **IS126 APPLIED LINGUISTICS** [See CO235]

### **IS127 SECOND LANGUAGE ACQUISITION** [See CE321 for course description]

### **IS130 URBAN MINISTRY** [See PM134]

### **IS136 COMMUNITY TRANSFORMATION AND DEVELOPMENT** [See PM 136]

### **IS137 ANTI-HUMAN TRAFFICKING ISSUES**

Surveys the field of human trafficking issues, concentrating upon South-east Asia. Explores practical methods of recovery and restoration. Includes visits to human trafficking sites, and interviews with victims, and leaders in the field. Step-UP anti-trafficking Training (T4T) program required as a practicum.

### **IS140 HISTORY OF MODERN MISSIONS** (See H40 for course description.)

### **IS150 BIBLICAL THEOLOGY OF MISSION**

Examines those biblical, theological and anthropological presuppositions that shape missions policies and aims. Constructs a suitable Wesleyan theology of culture and missions.

## **IS160 CULTURAL ANTHROPOLOGY**

Introduces the field of anthropology to those preparing for Intercultural ministries. Examines the dynamics of culture. Uses examples from the Asia-Pacific region and beyond. Discusses how to relate the Gospel to different cultural contexts.

## **IS161 ETHNOGRAPHICAL RESEARCH**

Orients the student to research methods and procedures, including field work, applicable specifically to ethnography.

## **IS162 URBAN ANTHROPOLOGY**

[See PM135]

## **IS170 INTERCULTURAL COMMUNICATION**

(See CO239 for course description.)

## **IS171 COMMUNICATING CHRIST IN MUSLIM CONTEXTS**

Studies principles and procedures of understanding Muslims, and emphasizes Intercultural communication and the contextualization of the message. [Formerly M60]

## **IS180 BUDDHISM AND CONFUCIANISM**

Studies the world view, structures and practices of Buddhists and Confucianists in historical and anthropological perspective.

## **IS182 HINDUISM AND TAOISM**

Studies the world view, structures and practices of Hindus and Taoists in historical and anthropological perspective. [Formerly M72]

## **IS184 FOLK RELIGIONS**

Provides an in-depth study of the folk religions that are practiced in the Asia and Pacific regions of the world. Helps the church to understand how it can best evangelize in areas where such is practiced.

## **IS190 CHILD IN CHANGING CONTEXTS AND CULTURES**

[See CE303 for course description]

## **IS191 CHILD, CHURCH AND MISSION**

[See CE300 for course description;

## **IS192 STREET CHILDREN**

Surveys the world-wide phenomenon of children who live all or much of their lives in streets. Sociological and anthropological principles are utilized in understanding these children. Physical, social, educational, psychological and spiritual dynamics are explored. Direct contact with street children will be required.

## **IS208 CYBER LEARNING FOR HIGH CONTEXT CULTURES**

[SEE CE 41]

## **IS209 TECHNOLOGY PLANNING FOR THE ADMINISTRATOR**

[See LE215]

## **IS300 CHILD, CHURCH AND MISSION**

[See CE300 for course description.]

## **IS301 INTERCULTURAL SUPERVISED MINISTRY I**

Allows students to develop ministry skills through Intercultural settings in which they can practice, explore, and reflect upon the missionary profession. Exposes students to opportunities for developing Intercultural competency in various Christian ministries.

## **IS302 INTERCULTURAL SUPERVISED MINISTRY II**

Continues the development of Intercultural ministry skills.

## **IS303 INTERCULTURAL INTERNSHIP I**

Students participate, observe and interact in an actual mission setting. Includes readings appropriate to the context and reflection papers as well as ministry on the field.

### **IS304 INTERCULTURAL INTERNSHIP II**

Students continue to participate, observe and interact in a mission setting.

### **IS305 ANTI-HUMAN TRAFFICKING INTERNSHIP I**

### **IS306 ANTI-HUMAN TRAFFICKING INTERNSHIP II**

### **IS400 INDEPENDENT STUDY IN INTERCULTURAL STUDIES**

Allows students to be directed in readings, research or projects in missiology, including the history of missions or missionary anthropology.

## **Fairbanks International School of Communication**

### **9. Christian Communication**

#### **CO101 COMMUNICATION IN CHRISTIAN MINISTRY**

Provides a foundation for applying communication to Christian ministry. Presents an overview of both interpersonal and mediated communication. Covers the basic principles of communication needed in Christian ministry and how communication principles have been creatively used in the various church related ministries.

#### **CO102 COMMUNICATION THEORIES AND PROCESSES**

Introduces students to various concepts, approaches and models of communication. Covers traditional communication theories from interpersonal to mass media. Examines current trends, issues and phenomena within a communication environment in the light of how communication theories and models have been applied. Focuses on Intercultural and mass media theories and processes. Engages students in exploring their own interests.

#### **CO103 MEDIA, SOCIETY, AND CHURCH**

Examines the powerful effect of media as it shapes contemporary culture of society and church. Covers the early development of sociology of communication studies to contemporary debates. Focuses on the traditional electronic broadcasting media (radio, television, newspaper, satellite, cable) and the increasingly converging information and telecommunication technologies which have been shaped the society and the church in AP region.

#### **CO104 RELIGION, MEDIA, AND CULTURE**

Introduces emerging discussions on the topic of media and religion in the construction of contemporary culture. Taking critical and cultural perspective, examines how media shapes and mediates both religious and non-religious culture in contemporary society. Attempts critical application of Western theories and principles in the Asia-Pacific context. (Prerequisite: CO127, or CO231.)

#### **C0201 UNDERSTANDING PSYCHOLOGY OF AUDIENCE**

Examines how various audiences use, interpret and create meanings in the mediated society. Deals with the historical development of theories and research trends in the study of reception strategies of media audiences. Spans the study of early media effects from the social scientific approach to recent cultural studies. Focuses on the nature, functions, types, principles and methods of audience analysis. Develops basic models for analyzing an audience, including its demographic composition, the networks through which information flows, and the predominant core values held by audience groups, in order to plan strategies for Christian communication. Places special focus on audience analysis. (Prerequisite: CO127, or CO231.)

#### **CO202 INTERPERSONAL COMMUNICATION**

Deals with the problems of interpersonal relations in the church and ministry on the basis of communication theory. Gives attention to the causes and effects of interpersonal dynamics, communication breakdowns, and conflict resolution.

## **CO203 INTERCULTURAL COMMUNICATION**

Assists students in communicating the gospel across cultural barriers. With communications theory and missionary motivation as a backdrop, probes problems peculiar to Intercultural communication, including varying world-views, behavioural patterns, social structures, media influences and motivational resources.

## **CO204 SPEECH COMMUNICATION**

For the effective transmission of the message, through the study of speech composition and presentation, develops skills in the adaptation of ideas to audiences.

## **CO205 MEDIA LITERACY AND EDUCATION**

Teaches students how to become effective and critical media consumers by creating, accessing, analyzing, and evaluating various digital media. Applying the latest innovations in media literacy theory, focuses on the essential skills that the church ministers should know. At the same time, students will learn how to analyze media content and explore how media shape culture and society.

## **CO206 CONTEMPORARY CHRISTIAN MUSIC**

Understands the history, nature and distinctiveness of Contemporary Christian Music (CCM) and how it affects the culture of youth in contemporary church. Examines various genres of CCM (such as rock, jazz, R&B, pop and others) and live performances both in and outside of church setting. Implies various cultural theoretical angles, analyses theological themes in CCM and the cultural effects on the contemporary church in Asia-Pacific region.

## **CO207 FILM AND THEOLOGY**

Living in a media-mediated society and this has constructed our lives in ways we do not yet fully realize, importance lies on the understanding the changed our window on reality, our self-perceptions, and our expectations. One aspect of modern media, film, has become a key story-teller for our culture that the stories have always had a prime place in religion and culture. Shapes and reflects our views of reality, as well as our actions. Reflects upon the story of the Gospel and the way it gives meaning to our lives.

## **CO208 CURRENT ISSUES AND CASES IN CHRISTIAN COMMUNICATION**

Provides current trends and practices in Christian communication. Will read and discuss current news, social agenda, researches, as well as case studies that are significant in Christian communication. Aims to produce a case study that is suitable to analyze Christian communication issues in AP context. (Prerequisite: CO127, or CO231.)

## **CO209 THEOLOGY AND ETHICS OF COMMUNICATION**

Provides a biblical and theological principles for the faith / life integration of the gospel and media. Theological framework is Wesleyan Holiness tradition. Examines the value orientation of media as well as principles of communication in worship and witness.

## **CO301 PRINTED MEDIA PRODUCTION**

Applies basic principles of printed media production at various levels, from preparing the text to the actual printing of a newspaper, magazine, brochure, pamphlet, leaflet, comic book and/or poster.

## **CO302 ADVANCED PRINTED MEDIA PRODUCTION**

Applies advanced principles of printed media production at various levels, from preparing the text to the actual printing of a newspaper, magazine, brochure, pamphlet, leaflet, comic book and/or poster. (Prerequisite: CO301, or the equivalent.)

## **CO303 WRITING PRACTICUM**

Focuses on writing toward publication. Emphasizes voice, audience, style, organization, and purpose. Students work through the writing process from topic selection through drafting, revising and editing towards publishable copy.

## **CO304 LITERATURE DEVELOPMENT**

Approaches literature development from the standpoints of the Bible, history and culture. Enables students to formulate their own criteria for literature development, and to write, edit, prepare and produce materials.

## **CO305 SCRIPT-WRITING**

Acquaints students with the techniques and methods of script writing. Surveys the elements of playwriting that can be adapted for radio, television or live theatre performance. Requires students to write a complete script from materials and sources of their own choosing, and the medium of their choice.

## **CO306 CITIZEN JOURNALISM IN DIGITAL AGE**

Explores the impact of citizen journalism, social networking sites (such as twitter, blogs, facebook, online video, mobile technology, and other aspects of new media on the media industry. Also covers the practice of traditional and online journalism. Provides students hand on skills to produce news articles to communicate the reality of society and church in the information age and the challenges by using various social media.

## **CO310 VISUAL MEDIA PRODUCTION**

Examines the theory and practice of visualization. While focusing on video production, the course covers various kinds of visual media productions including film, television, photography, and computer based digital visual productions. Project-based class instruction provides creative production opportunities.

## **CO311 ADVANCED VISUAL MEDIA PRODUCTION**

An advanced course that examines the theory and practice of visualization. While focusing on video production, the course covers various kinds of visual media productions including film, television, photography, and computer based digital visual productions. Project-based class instruction provides creative production opportunities. The student can choose one of the following areas: narrative, documentary or event production. Expected outcome will be quality visual production that contributes for the ministry of the Church. (Prerequisite: CO310, or the equivalent.)

## **CO312 STUDIO PRODUCTION**

Equips students various skills in studio production techniques that are required to be a technical director for live and live-to-tape studio. Learns studio cameras, control room, CG, chroma key, floor direction, studio lighting, studio sound, and set design. In-class assignment is producing your first talk show. (Prerequisite: CO310, or the equivalent.)

## **CO313 DOCUMENTARY PRODUCTION**

Introduces to the processes involved with making a documentary from the history and genre of documentary, production technique and post production. Provides the technical skills and understanding you need to create documentary films. Consists of workshops, training sessions and exercises. Have a solid grounding in the professional use of camera, sound, lighting and editing in a documentary context. (Prerequisite: CO310, or the equivalent.)

## **CO314 DIGITAL PHOTOGRAPHY**

Provides theories and practices of digital photography. Also provides hands-on skills from photo taking to editing on computer. Skills that apply for the Christian ministries in various needs. Emphasizes Christian character in how the students use their cameras and photos, to reflect Christ's values in both how and what is photographed.

## **CO315 NON- LINEAR VIDEO EDITING**

Investigates various use of visual media creation/editing applications, components, uses as related to film, television, and visual communications industries. Works with digital non-linear editing hardware and software tools and introduces to computer-based non-linear editing using AVID for video production. includes computer graphics and special effects. (Prerequisite: CO310, or the equivalent.)

## **CO316 VIDEO CAMERA WORKSHOP**

A practical course on the different digital camcorders and their features. It aims to provide comprehensive techniques that operates studio and ENG cameras in video production. Creates images closest to film. Includes developing skills in camera manipulation and exercises in lighting. . (Prerequisite: CO310, or the equivalent.)

## **CO320 AUDIO MEDIA PRODUCTION**

Provides a basic theory and practice of Audio production. workshop in nature, covers from script to final production. Participates from conceptualization, script writing, recording, editing of various audio productions such as short spiritual contents for various audiences, interviews, documentaries and dramas.



## **CO321 ADVANCED AUDIO MEDIA PRODUCTION**

An advanced course that examines the theory and practice of Audio Production. While focusing on Audio production, provides project-based class instruction for advanced creative production opportunities. Expected outcome will be quality audio production that contributes for the ministry of the Church. (Prerequisite: CO320, or the equivalent.)

## **CO322 RADIO PRODUCTION**

Provides an advanced workshop on radio production from script to final production. Produces various programs such as short devotional messages into various radio shows that brings good news to the various levels of audiences. The form covers traditional transmission of radio programs to the up to date web streaming to be able to communicate gospel without borders in frequency (Prerequisite: CO320, or the equivalent.)

## **CO323 SOUND DESIGN**

Participates in critical listening and analysis of sound that is created, measured, and manipulated. Learns how sounds, of all kinds are affected by different environments; Learns how to alter the elements of various sounds, and how to electronically modify them. Provides practical skills for operating sound consoles for recording, mixing, dubbing and mastering. Also discusses the standard of sound industry that is music/entertainment, broadcasting, advertising, film and others (Prerequisite: CO320, or the equivalent.)

## **CO331 WEB DESIGN PRODUCTION**

Prepares students to analyze the strategy of successful websites, and provides them with the knowledge and vocabulary to structure, define, and lead the development of sophisticated, effective web-based communications platforms. learns how to define, design, and deploy smart sites that succeed—communicate—across divergent audiences both in church and society.

## **CO332 ADVANCED WEB DESIGN PRODUCTION**

An advanced course that examines the theory and practice of web design and application. While focusing on web design, provides project-based class instruction for advanced creative production opportunities. Expected outcome will be quality audio production that contributes for the ministry of the Church. (Prerequisite: CO331, or the equivalent.)

## **CO341 DRAMA AND ACTING**

Acquaints the student with the use of traditional media and applies the dynamics of the performance medium to contemporary use. Provides comprehensive acting techniques that applies to film and television drama in visual media production

## **CO399 MEDIA PRACTICUM INTERNSHIP**

Allows media students to develop advanced media skills in various productions (video, radio, printed, web design, online production). Involves students in actual productions or independent work under faculty/professional supervision in higher level media productions. (Prerequisite: one of the production courses or evidence of higher level production skills experience.)v